



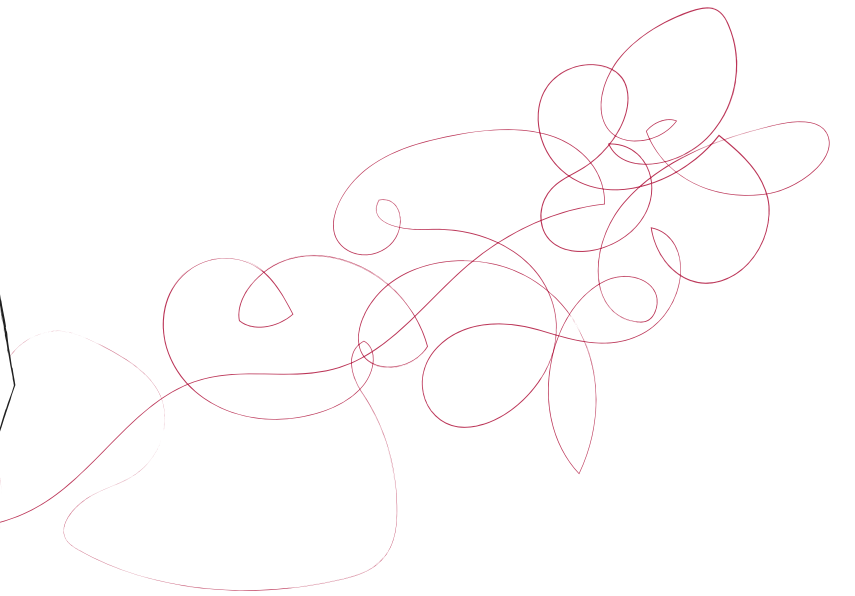
**NOBODY F\*\*KS  
WITH ANGELA MCTAVISH**



# A ONE HOUR FAMILY CRIME DRAMA

Created by Karen Corbet & Blake Corbet

**WHEN ANGELA MCTAVISH GETS IN ONE TOO MANY FIGHTS, SHE IGNITES A GANG WAR,  
PUTTING HERSELF AND HER FAMILY AT RISK.**



# NOBODY F\*\*KS WITH ANGELA MCTAVISH IS BASED ON REAL EVENTS FROM THE LIVES OF BLAKE AND KAREN

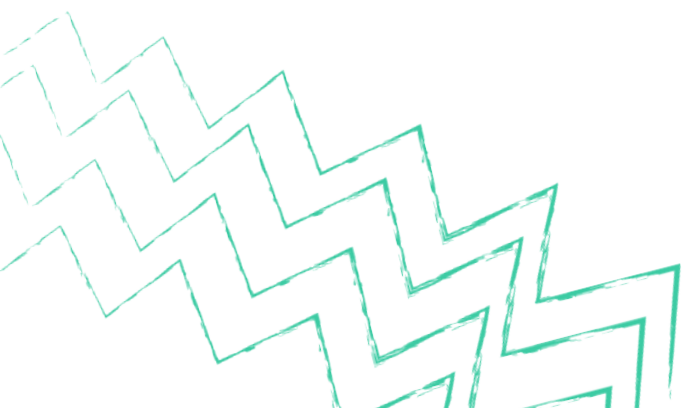
A story based on real events from the lives of Blake and Karen Corbet.

*Nobody F\*\*ks with Angela McTavish* depicts an emerging expression of female rage at the dawn of the 21st century. Teenage girls of the new millennium became the most volatile, inflexible, vulnerable, beautiful, and outrageously dramatic people the world had ever seen. No one was ready for their wrath, least of all their parents. They worshiped the "G", yet they were capable of genuinely bonding with each other, even across the boundaries of race. Living at a still point in time, just before the arrival of the smart phone took over teenagers' lives forever, these girls lived in the moment.

Angela McTavish is sixteen. Her temper is explosive. Her heart is huge. Her solution to a pain too massive to bear? Rage. Rage that has led her to fighting, literally, with her fists. Her crew is tight, even though their ancestors hail from all over the world: places like Vietnam, El Salvador, India, Romania. Angela herself is of mixed race. She was born in the USA, but the blood of Irish peasants, of African slaves, of Inca warriors, and of Spanish conquistadors flows in her veins. To stay alive on dangerous streets, Angela's crew has established a code. Just like the US Marines, no one gets left behind. Angela's strictness has earned her loyalty, respect, and fear. But when she beats up an equally belligerent girl whose connection to a Punjabi crime gang will threaten her family, Angela finds herself in way over her head. Even then, she can't bring herself to back down.

Angela's father, Ed, knows that something is wrong. He has no idea what to do, but he's determined to stay the course. Ed's been driving blind since Angela's mom ditched the family four years ago. Now he lives in the heart of chaos. His solution is to separate Angela from her friends, send her across the bridge to an exclusive prep school he cannot afford.

The prep school only makes Angela more angry and more unstable. The girls at Angela's new school come from wealthy homes, but it turns out giving a girl her own BMW does not necessarily make her easier to manage. Like a magnet, Angela's big heart attracts loose screws. Angela's new friends, tightly wound rich girls, only serve to aggravate the gang-land powder keg back in the hood.



# KAREN CORBET, PERSONAL STATEMENT

When you're 15, you never stop to question if it's normal. You never stop to think "oh yeah, over the weekend I had a gun pulled on me and my friends while we were high on ecstasy" is kind of weird. When every person around you is going through just as crazy shit as you are, you don't see that anything is wrong.

My friends and I stuck together, stuck to a code of honour, we left no one behind. We were strong because we had to be strong. We were all beautiful in our own ways, and we all wanted what we thought every young girl wanted: to be feared. If you had nothing to back yourself up with, you shut up or stepped up. People with terrible pasts and scarier futures were our gods.

Living a life that moves that fast became more and more unnerving. It got as bad as it could get. On New Year's even when I was 16, I got maced in the face. I ran outside to find a friend stabbed a bunch of times. Then this kid screwed the doors shut on my friend's house and put blaze to it. My friend's mom, his little brother and sister all died in the fire. Everyone died except my friend, the one they were after. Later that year, the kid who did it put a shotgun to his own head.

I knew these people. I grew up with these guys. I had no idea how to feel, or what to say. I wanted nothing more than to stop the pain. I started getting the urge to change.

It's 2021 and I'm now 32 years old, and I am proud to say that life is like a different world. I'm not ashamed of it, nor would I hide it. I survived, something others did not, and me and my friends who survived have more compassion, and more humbleness. We understand tragedy. With every friend's death, every funeral, we grew stronger. We use their names to make our lives worth living. And at the end of that road, there is love. There is the drive to be something, to be worth something.

With *Nobody F\*\*ks With Angela McTavish*, we can show that being tough, being someone that "nobody fucks with" is not the answer. It's real friendship and love that can change your future. We can show girls that all their feelings of anger, hatred and sadness don't mean we get lost. You are not alone. And just because you did bad things doesn't make you always bad. The dreams we had as little girls can come true no matter how many guys you sleep with, or how many rumors there are about you. None of it defines you. We all have hard times, but they don't have to define us. I got out.

Hopefully this show can help someone just like me get out too.



## BLAKE CORBET, PERSONAL STATEMENT



What I want to say to all parents of teenage girls is this: never give up.

When you are raising a teenage girl in a big city in North America in the 21st century, nothing is for sure. How your parents raised you is not much help, the books are not much help. You love her, you tell her you love her, you tell her that what she does scares you shitless. Sometimes it's very hard to face your teenage daughter. She is defiant. She's rude. She's angry. She won't listen to you. In fact, she tells you how it is.

But no matter how alone you feel, how tired, how frustrated, how scared, no matter if you can't sleep at night, if you can't concentrate at work, no matter what - don't give up.

I was lucky enough that my daughter talked to me, her friends talked to me, and they opened a window for me to see into their lives. And what I saw, shook me. I was stunned to learn that my beautiful young daughter got into fights. That she had seen people get stabbed. I went through high school in the late 70s. I thought I partied hard. But this was 2005. I went to a shrink. She said, "Teenage girls have always been violent, the only difference is that now they're doing it with their fists." It kept getting worse. This was the fight of my life.

You might think my daughter fell into a rare sub-culture. But I don't think so. These girls were confronted by a youth culture that was way more violent, way more intensely sexualized, and very, very risky in a lot of different ways. As my daughter was very fond of telling my friends, "You think you know your daughter? You don't know your daughter."

Getting a window into their world, I came to see a code emerge. It had a basis of dignity, preservation and female solidarity at its heart. The bonds she had with her friends was the only thing that let me sleep at night. I want *Nobody F\*\*ks With Angela McTavish* to make everyone feel the kindness, and the loyalty that girls are capable of. And how vital it is for our society to see those qualities nourished and growing stronger in our young women.

Right now, I am happy to say that my daughter is far from harm's way, but in the past decade, many parents and many daughters out there have not been so lucky. There have been too many funerals. Those families have suffered the greatest of all tragedies: to lose a child.

For those of us who are left, there is still hope. And the opportunity to never give up.

## ANGELA MCTAVISH (AGE 16)

my effed up life

When Angela was a little girl, she used to hug everyone who came to the house... even the Jehovah's Witness ladies. But in sixth grade, her mom decided to go back to Colombia, and Angela came apart at the seams. On the day of her mother's departure, Angela lost it at airport security, attacking a security guard, and had to be hospitalized... Ed was warned she would suffer aftershocks of PTSD for years. And aftershocks did come.

When she hit highschool, Angela swore she wouldn't cry anymore. That was when Angela first tasted the intoxicating and transformative properties of rage. Beating people up felt good. It was a way to take control, to feel powerful.

Around the same time, Angela found herself drawn to the gangster life. Mostly, to remain close to her brother Eliseo, who had found himself on the wrong side of the street for years. Angela's love for her brother ran so deep, the roots of her soul were so inextricably twined with his, that she could not tolerate the idea of him being out there alone. She knows Eliseo is a good boy, an older brother who always loved and protected her. She knows that he doesn't belong in the unholy world of street thugs. And she needs him back.

It is in fact Angela's huge heart that always gets her in trouble. Love for a mother who abandoned her at the age of twelve fuels her rage. Loyalty to her brother will drive her to take on the Hell's Angels. And her willingness to show mercy toward Sydney Vaughn, even after so many betrayals, will lead her to tragedy's door. What Angela has the potential to become, and on which side of the street she will emerge, lies in the balance. As events beyond her control escalate, Angela is forced to take actions she believes are absolutely unequivocal. These actions will threaten her life, and her soul.

Angela McTavish is a frightening yet utterly compelling creation: deeply flawed yet excessively human, a giant charismatic orb around whom others revolve. Somehow, we will all come to feel the strange need to be in her good graces.

"YOU THINK YOU KNOW YOUR DAUGHTER?  
YOU DON'T KNOW YOUR DAUGHTER."

EPISODE 6: 8 MINUTES TO SYDNEY



dad... what a NORMAN

## ED MCTAVISH (AGE 40)

After Angela saw that movie *No Country for Old Men*, she said, "Dad, they made this movie just for you!" The fact is that the weight of raising three teenagers, abandoned by their mom, on an unstable income, has taken its toll. Ed's on thin ice; and if he falls through, everyone goes down with him. Finding out that Angela seriously beat up a girl at the fireworks was a big blow. After years of trying to shape his adopted son, Eliseo, into a young man only to have him wind up a professional criminal, Ed is hit hard by the reality that Angela must now also be officially considered "at risk in the community". But he doesn't know the worst of it.

Through all the turmoil, Ed tries to see the best in people, especially in his kids, and even tries to have a good time once in a while. Most of all, Ed loves to get in a room with his girlfriend, Toni, and close the door for a while. But nothing in Ed's life has ever come easy, and Toni is no exception. Toni and Angela each tell Ed that the other one is manipulating him, and he doesn't know who to believe.

Ed is lucky to have golden child Tabatha, who picks up a lot of slack, often acting more as co-parent than daughter. Tabatha's decision to keep Ed in the dark about the mounting threat to his family from the Btown Boys gang could have lethal consequences.

**"YOU THINK PARENTING IS SIMPLE?  
I'VE TRIED THE TIANANMEN SQUARE  
APPROACH. IT DOESN'T WORK."**

**PILOT EPISODE: QUEEN OF THE DANCE HALL**



my bro n' sis. ALWAYS. always.

## TABATHA MCTAVISH (AGE 11)

Tabatha is the anchor that keeps Ed's boat from crashing against the rocks. Sometimes, Tabatha feels like she and Eliseo are the parents, while Ed and Angela are the kids. Tabatha always seems to "just know" important things without being told and uses her knowledge to secretly steer the family through the rapids. She judiciously withholds information from Ed, and counter-manipulates Angela when necessary. She's the piece of good luck a guy like Ed really deserves.

The arrival of Gloria puts Tabatha on full alert. But even the golden child finds herself susceptible to the seductions of Gloria's hyperbole, and suffers a nasty wound for the first time in her young life.

"YOU HAVE A PROBLEM AND WANT  
SOMEONE TO BLAME? GO LOOK IN THE  
MIRROR "

EPISODE 8: DANTES INFERNO



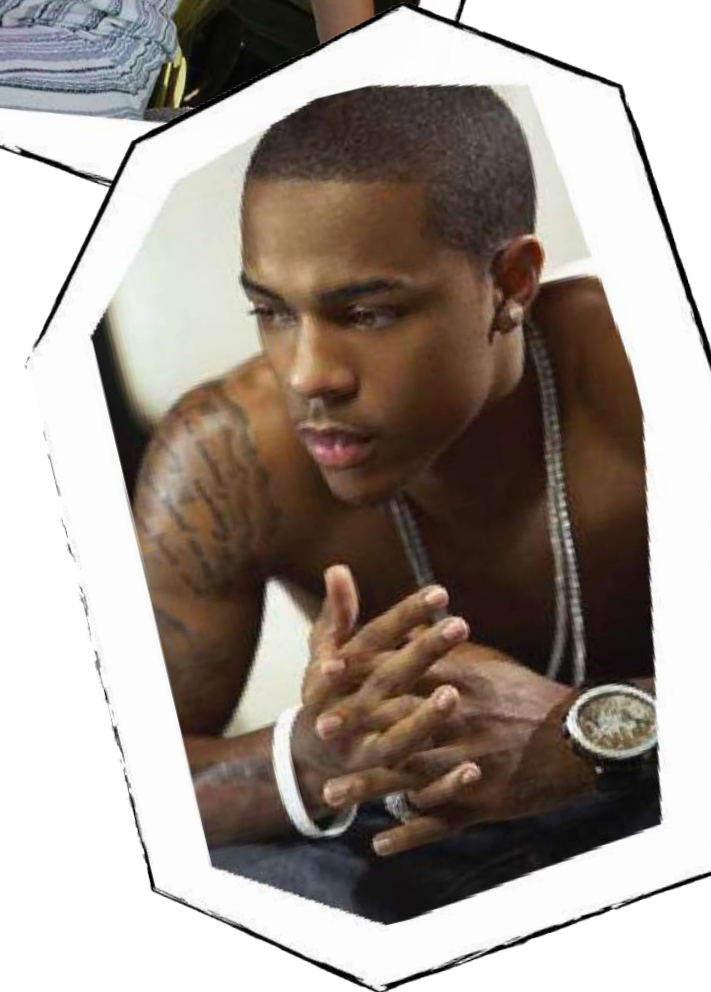
## ELISEO MCTAVISH (AGE 21)

Eliseo ran wild on the Caribbean coast until Ed fell in love with him and his mom and brought them to America. From the tender age of five, Eliseo did not see eye to eye with the American school system. By the time we meet him, he runs his own crew distributing for the Hell's Angels. Eliseo is irresistible to women of all ages, but he's impervious to their offers.

The problem is that for Angela to succeed in the "normal" world, it means leaving Eliseo alone. She is attracted to his gang called Dreams to Reality (D2R) like a moth to a flame, which only makes Eliseo push her away further. When Angela drops a bomb at the sit-down with the Btown Boys which was supposed to solve everything, Eliseo is forced to defy the Hell's Angels or turn Angela over to a despicable fate.

"YOU WANT ED TO END UP IN THE  
RUBBER ROOM? THEN WHERE WE  
GONNA BE? "

EPISODE 5: LATE AF





momz . . . an my dads stupid goldfish

## GLORIA MCTAVISH (AGE 37)

Growing up in Colombia wherever she could find a home, Gloria's been living off her charisma for as long as she can remember. She became the peasant queen of the Caribbean coast, setting the beach and the clubs on fire, until she became pregnant at the age of sixteen. When Ed McTavish found her three years later, she thought he was a gift from God... Gloria loves Ed to pieces, and she loves her kids, but the day-to-day grind of life in America was just too much. The weight and responsibility of being Mrs. McTavish was crushing her spirit. So she ran. What really goes on inside Gloria's head? Impossible to tell.

"THOSE KIDS ARE MINE! THEY CAME FROM MY BODY!"

EPISODE 10: TWAS THE NIGHT BEFORE CHRISTMAS



## TONI (AGE 29)

Toni may not look like a gangster at first glance, but "Antonio Lanza" grew up the favored child of an Italian crime family. She has done everything to distance herself from the Lanza tribe, including changing her name and undergoing plastic surgery. She knows what powerful men like her father, and Charles Vaughn have to offer; absolutely nothing. Those kind of men, she knows, are all about themselves, and the women in their lives are in service to the same cause. What Toni loves about Ed McTavish is that he never stops trying to rescue his kids from every disaster. And when Ed turns that gaze on her, she can disappear into it.

"TELL ME WHAT IT IS ABOUT ME THAT YOU LIKE. AND DON'T TELL ME THAT I'M HOT. I KNOW WHAT I LOOK LIKE."

EPISODE 6: 8 MINUTES TO SYDNEY

my home girlz

## TRU ATKINS (AGE 16)

Angela is the sister Tru never had, and Ed the father she never had. She will go to the end of the world for the McTavishes. When Tru's mom, Barb, accuses Tru of trying to steal her new boyfriend, Tru arrives on their doorstep heartbroken.

**"NOWADAYS YOU HAVE TO BE EITHER A BULLY OR A VICTIM. AND IF I HAVE TO CHOOSE, I'D RATHER BE A BULLY."**

PILOT EPISODE: QUEEN OF THE DANCE HALL

## LALA POPOV (AGE 16)

Lala arrived from Bulgaria halfway through tenth grade, speaking very little English. She quickly glommed onto Angela like an eager puppy, and quickly dove into all that American teen life has to offer. She developed an unfortunate penchant for dropping multiple hits of ecstasy, which puts her into a coma on her 16th birthday.

**"WE PRE-DRINK HARDER THAN YOU BITCHES PARTY!"**

EPISODE 6: HAPPY BIRTHDAY DEAR LALA



## MEI HAN (AGE 16)

Mei will do anything to claw her way out of the immigrant ghetto, and take on America for all it's got. Her friendship with Angela runs deep, but there are serious fissures, the most perilous of which is Mei's secret obsession with Angela's brother. When Eliseo spurns her, Mei's love turns sour. When it's revealed that Angela really did sleep with Harbi, Mei launches a successful palace coup, cutting Angela from her own crew.

**"WHAT ARE YOU GOING TO DO TO STOP ME? NOTHING. YOU CAN'T STOP ME."**

EPISODE 9: I WANT MY BABY BACK



# B-town Boys

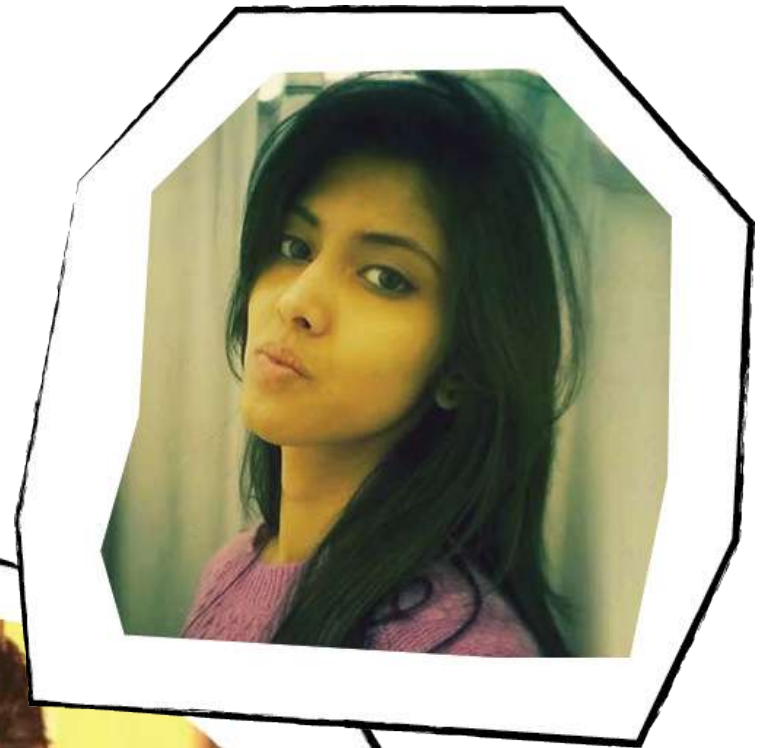
## PRIYA (AGE 16)

Priya has spent her short life fiercely opposing the tyranny of centuries. She has already pushed her traditional father over the edge, and continues to confront every situation with a conviction so complete it verges on fanaticism. Priya must always be right. She must always be the most desirable, and the most feared. She was clever enough to know that Harbi was the prize of the Btown Boys. What she never saw coming was Angela McTavish.



"YOU ARE THE LIAR. NOT ME. I DID NOT GIVE YOU CHLAMYDIA. YOU GAVE ME CHLAMYDIA."

EPISODE 9: I WANT MY BABY BACK



## HARBI (AGE 20)

More complicated than the other members of the Btown Boys, Harbi is a recent immigrant from Mumbai. His exceptional skills in mathematics and computer science led to a lucrative phone card scam, but the police are onto him. Unfortunately, his fear of Priya prevented him from breaking up with her sooner, and the overlap with Angela McTavish will cause chaos. But with Angela at his side, Harbi believes he is capable of anything.

"LOVING PRIYA WAS LIKE LIVING WITH A TERRORIST IN YOUR HEART."

PILOT EPISODE: QUEEN OF THE DANCE HALL



## DEEP (AGE 24)

As the young leader of the Btown Boys, Deep will come under intense pressure to make difficult decisions as war looms. Through Priya's insidious maneuvers mutiny rumbles in the ranks of the Btown Boys, but it becomes more and more obvious that Deep is a lover and not a fighter. Luckily, he finds Toni to help guide his hand through the roughest waters.

"WHAT I ADMIRE MOST ABOUT TONI IS THAT SHE IS VERY LOYAL, BUT SHE HAS NO ONE TO BE LOYAL TO."

EPISODE 8: DANTES INFERNO



a very bad man and a kid I thought was my friend.

## LUCAS MARTINEZ (AGE 17)

The oldest of three boys whose father was never in the picture, Lucas has been in the drug trade since fifth grade. He hands over most of his earnings to his Mom, of whom he is fiercely protective. Sydney Vaughn started off as a curiosity, but she soon scrambles his previously peaceful inner life.

"IT'S ALIVE. YOU KNOW. YOU CAN'T SAY IT AIN'T. SO THAT'S MURDER WHAT SHE DID. THAT WAS MY KID."

EPISODE 6: 8 MINUTES TO SYDNEY



## DAMIAN "DANTE" COELHO (AGE 50)

After spending most of his 20s in the military, Dante grew disillusioned with what he saw as gross hypocrisy. He was granted the distinction of becoming a full patch member of the local Hell's Angels chapter by sniffing out and exterminating a would-be mole. Dante is generally friendly, even jovial, but can be extremely dangerous when he believes his low profile is threatened. One place he does not want to go is jail.

"WHAT ARE WE BECOMING? ARMIES FOR THESE CRAZED TEENAGE BITCHES?"

PILOT EPISODE: QUEEN OF THE DANCE HALL



# Sydney Vaughn + her delusional parents



## SYDNEY (AGE 16)

Sydney does not have a single fond memory from a childhood spent fighting with her mother over her father's measly attentions. She has channelled her considerable energy into competitive pursuits, at which she is often victorious. Once she breaks free of Victoria's cage, Sydney swings between horrible bouts of self-loathing and feelings of grandeur. After the abortion, Sydney loses it and becomes capable of monstrosity. Instinctively, Sydney knows that Angela's heart can't resist her pleas for mercy.

"I'M PREGNANT AND I HAVE NO FRIENDS..."

EPISODE 5: YOU ONLY HATE ME BECAUSE YOU LOVE ME

## CHARLES (AGE 50)

As much as he does not appear to care about Sydney, or his wife, or anyone but himself, Charles' life of accomplishments will come crashing down around his ears after Sydney goes off the grid and Victoria leaves him.

"IF SHE WANTS TO DO COKE, SCREW MEXICAN DRUG DEALERS AND GET HERSELF PREGNANT, THAT'S HER BUSINESS. BUT NOT WHEN IT COMES TO RUINING MY LIFE."

EPISODE 8: DANTE'S INFERNO



## VICTORIA (AGE 39)

On Christmas Day, when Sydney is nowhere to be found, it will finally become clear to Victoria that she's made a horrible mistake. By resenting her own baby girl, she has created a monster. It's a mistake that will cost her her marriage, and a few years of sanity, but she will survive, and she will fight to take Sydney back from the street.

"ANGELA McTAVISH IS NOT GOOD FOR OUR CHILDREN."

EPISODE 3: WHO'S A GOOD GIRL

my latest punishment - i mean skool

## PRINCIPAL ROBILLARD (AGE 43)

Despite being gay and black, David Robillard has navigated treacherous waters to become principal of an elite American prep school. He has a soft spot for the underdog and has come to be an important ally of Angela.

"ANGELA MCTAVISH IS SOMEONE YOU WANT TO HAVE LIKE YOU. I CAN'T EXPLAIN WHY. WHEN YOU ARE FORCED TO DISCIPLINE HER, WHICH IS OFTEN, THIS IS DISCONCERTING."

EPISODE 7: HAPPY BIRTHDAY DEAR LALA



## MARJAN REZA (AGE 16)

Marjan's Shia mother can trace her ancestry back to the sons of Mohammed, and Marjan has the hubris to match. In Angela's own words, Marjan is "ridiculously hot". Historically loyal to no one, Marjan may soon need a friend.

"IT'S SCIENTIFICALLY PROVEN THAT NEGROES EVOLVED FROM MONKEYS INTO HUMANS LATER THAN EVERYBODY ELSE."

EPISODE 3: YOU ONLY HATE ME BECAUSE YOU LOVE ME

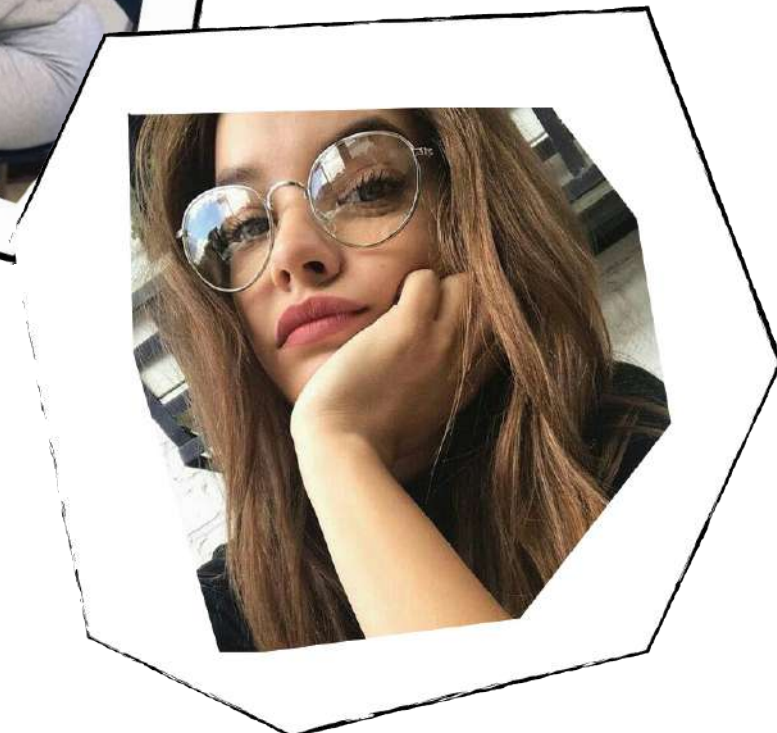


## MACKENZIE STEIN (AGE 15)

When her childhood friends descended into solitary worlds of their own achievements, Mackenzie became excruciatingly lonely. Now that Angela has arrived, Mackenzie feels like anything is possible again, and she will do anything to keep her from leaving Arbutus Academy.

"IF I EVER DO GET A BOYFRIEND, AND HE FUCKS ANOTHER GIRL, PLEASE DON'T BEAT HER UP, OKAY?"

EPISODE 3: YOU ONLY HATE ME BECAUSE YOU LOVE ME



## SEASON ONE

Angela McTavish got in one too many fights. This time, with the wrong girl. She has threatened a delicate balance between two rival gangs, both working under the Hell's Angels umbrella. Not only does Angela defy direct instructions from Dante to settle the beef she created, she unexpectedly admits to sleeping with the enemy. Now war looms. Enraged and vulnerable, Dante insists Angela's brother Eliseo turn Angela over to the HA clubhouse to meet an ugly fate.

When Eliseo refuses, he goes missing after a bloody hijacking. Angela is lured into the dark territory of revenge. She vows to destroy Dante, who she believes ordered the hijacking of his own shipment, and is responsible for Eliseo's disappearance. But the chances of a fifteen year-old girl denting the armor of a man protected by a powerful criminal empire seem remote.

Adding to Angela's troubles, her father has plucked her from her roots, and transplanted her into an elite private school miles across town. There, Angela has no allies and no idea how to behave. Her one and only friend at Arbutus Academy is SYDNEY VAUGHN, a precariously unhinged goody-two-shoes from a powerful family, and way too eager to experience sin. Angela will soon discover there is only one thing more dangerous than Sydney Vaughn, and that is a pregnant Sydney Vaughn. When Sydney turns rat, Angela shows no mercy. She extorts Charles Vaughn into pulling Sydney out of Arbutus Academy, where it seems Angela has been winning over the Principal.

Ironically, Angela finds she must turn to a woman she despises: her father's girlfriend. Toni enlists the nefarious legal resources of Charles Vaughn and Associates to discover Dante's vulnerabilities. They learn that Dante did not share the proceeds of the hijacking with his fellow chapter members. Angela threatens Dante to disgrace him before his clan if he does not produce Eliseo.

Angela fears she may be in love with Harbi. She grits her teeth and stays away, but home girl Mei stages a palace coup on Christmas Eve. Angela's worst fear materializes: she is cut from her own crew. Desperate and alone, Angela is lured by Sydney Vaughn into a vicious trap. Defenceless without her crew, with big brother Eliseo gone AWOL, wearing nothing but a naughty Santa outfit, Angela barely escapes with her life.

A Christmas dinner that includes Toni, and a grateful Angela, is interrupted when Ed gets a call from Colombia. Gloria has been kidnapped by Dante.



## SEASON TWO

Angela doubles down on revenge. Undeniably, Dante and Sydney Vaughn have both crossed unforgivable lines. She realizes that cleaving them apart from their normal lives has only created more highly motivated adversaries.

Angela will do anything to get her mother back. Reluctantly, she brings Ed into the picture to facilitate Gloria's release from Colombian sicarrios. Unfortunately Angela's wrath is further inflamed when Ed falls for Angela's great aunt, who is only 24.

As Angela enters her senior year at Arbutus Academy, several girls, sensing her loyalty, migrate toward her leadership. Even so, she mourns the loss of her hometown crew and tries desperately to win them back. But Mei has assumed the alpha role and draws a hard line. D2R, rudderless with Eliseo gone, looks to Angela for leadership. With Angela and Harbi out of the closet, they are able to orchestrate a D2R - Btown Boys alliance to stave off a rogue crew of HA misfits taking orders from Dante. But it is Angela's victories which make us worry most that her soul may be at risk.

While hope remains that Eliseo is still alive, forgiveness remains possible.



## SEASON THREE

Angela manages to destroy Dante completely by covert means, turning his own kind against him. But when the excavation at a condo complex funded by HA union funds turns up Eliseo's corpse, Angela is plunged into a darkness that threatens everyone.

Gloria comes home at last. But for one reason only: to crush the blossoming love between Ed and her aunt. Tabatha is heartbroken. With Dante gone, and no one left to blame, Angela's wrath turns on her family.

As Angela's success as a gangster gathers momentum, the skullduggery of school work and kowtowing to teachers seems like life from another planet. She is threatened with expulsion from Arbutus, and barely seems to care.

Just when it seems Angela will choose a life of crime, Harbi's mother, along with his little brother and sister, are killed in a house fire which Angela believes is part of a retaliation aimed at her. She is now faced with the most difficult person in the whole world to forgive: herself.

All of a sudden, everything that once seemed boring glows brightly. Now - more than anything - she wants OUT. But can she forgive herself? And will the past she has created let her go?

